

# Y VIVA ESPANA

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RECORD: PYE GOLDEN HOUR GH 665, LP Title "Victor Silvester Tango, Latin American & Mordern Beat" (Artist: Victor Silvester Orchestra) Side 1 Track 4 "Y Viva Espana" or download from Napster the song by Tony Evans & His Orchestra (in this case there is extra music you could add another AB to the sequence)

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Speed 33 1/3 RPM

RHYTHM: Paso Doble RAL PHASE V + 1 [Chasse Cape] + undefined [The Twists, Spanish Line, Left Foot Variation]

SEQUENCE: INTRO-A-B-A-C-C-B-ENDING

MEAS:

## INTRODUCTION

### 1-4 WAIT IN PRESS LINE; FLAMENCO TAPS; SPANISH LINE FC LOD; PROMENADE CLOSE FC WALL;

- 1 Wait LOP RLOD no hnds jn in L ft press line (W R ft press line);
- 2 {**Flamenco Taps**} Stp in plc L, tap R toe bhd L/ tap R toe bhd L, rec bk R, rec fwd L no wgt in press line;
- 3 {**Spanish Line fc LOD**} Fwd L trn LF, sd R cont trn, bk L to fc LOD, press R fwd on toe w/ pressure but no wgt R arm crv in frt L arm to sd (W fwd R trn RF, sd L cont trn, bk to fc LOD, press L fwd on toe w/ pressure but no wgt L arm crv in frt R arm to sd);
- 4 {**Promenade Close fc WALL**} Thru R trn RF (W thru L trn LF), cl L to CP WALL, sd R, cl L;

## PART A

### 1-4 CHASSE RIGHT; THE TWISTS;;;

- 1 {**Chasse Right**} CP WALL Sd R, cl L, sd R, cl L;
- 2-4 {**The Twists**} CP WALL Appel R, sd L to SCP, thru R trn RF, sd L to fc RLOD (W appel L, sd R to SCP, thru L, fwd R to LOD trn RF); XRib/twist RF w/ ft in plc end wgt on L BJO DLC, fwd R to LOD trn RF, sd L to fc RLOD, XRib/twist RF w/ ft in plc end wgt on L BJO DLC (W fwd L to DLW trn RF/cont trn fwd R outsd ptr to fc DRW, bk L to LOD trn RF, bring R beside L for heel trn end wgt on R, fwd L to DLW trn RF/cont trn fwd R outsd ptr to fc DRW); Fwd R to LOD trn RF, sd L to fc RLOD, XRib/twist RF w/ ft in plc end wgt on L BJO DLC, cl R (W bk L to LOD trn RF, bring R beside L for heel trn end wgt on R, fwd L to DLW trn RF/cont trn fwd R outsd ptr to fc DRW, almost cl L);

### 5-8 LEFT FOOT VARIATION;; OPEN TELEMAR; PROMENADE CLOSE FC LOD;

- 5-6 {**Left Foot Variation**} BJO DLC Fwd L, fwd R, fwd L, pt R fwd outsd ptr/cl R [timing 1234a] (W bk R, bk L, bk R, pt L bk/cl R); Pt L to sd, cl L, sd R, cl L to CP DLC (W pt R to sd, cl R, sd L, cl R);
- 7 {**Open Telemark**} CP DLC Appel R slightly bk trn 1/8 LF fc COH, fwd L trn LF, sd R cont trn, sd & slightly fwd L to SCP LOD (W appel L slightly fwd trn 1/8 LF, bk R trn LF bring L beside R w/ no wgt, trn LF on R heel & chg wgt to L, sd & slightly fwd R); [the first step is called a Slip Appel]
- 8 {**Promenade Close fc LOD**} SCP LOD Sm fwd R ld W to pickup (W fwd L trn LF), cl L to CP LOD, sd R, cl L;

### 9-12 BEGIN SEPARATION; SUR PLACE; FINISH SEPARATION; SUR PLACE FC WALL;

- 9 {**Begin Separation**} CP LOD Appel R, fwd L, cl R to LOP-FCG, in plc L (W appel L, bk R, bk L, cl R);
- 10 {**Sur Place**} Stp in plc on balls of ft R, L, R, L;
- 11 {**Finish Separation**} In plc R, L, R, L to CP LOD (W sm fwd L, sm fwd R, sm fwd L, sm fwd R);
- 12 {**Sur Place fc WALL**} CP LOD Trn RF stp in plc on balls of ft R, L, R, L to fc WALL;

## PART B

### 1-8 CHASSE CAPE;:::;:::;

- 1-8 {**Chasse Cape**} CP WALL Appel R, sd L to SCP, thru R trn RF, sd & bk L to CP RLOD (W appel L, sd R to SCP, thru L, fwd R); Bk R trn RF, bk L w/ W outsd & spin RF, fwd R outsd W cont trn to CP WALL, sd L/cl R (W fwd L trn RF, fwd R outsd M pvt RF, cl L cont trn to fc COH in CP, sd R/cl L); Sd & bk L fc DRW, bk R W outsd & pvt LF, fwd L outsd W cont trn to CP COH, sd R/cl L (W sd & fwd R fc DLC, fwd L outsd M pvt LF, cl R cont trn to fc WALL in CP, sd L/cl R); Sd & bk R fc DRC, bk L W outsd & pvt RF, fwd R outsd W cont trn to CP WALL, sd L/cl R (W sd & fwd L fc DLW, fwd R outsd M pvt RF, cl L cont trn to fc COH in CP, sd R/cl L); Sd & bk L fc DRW, bk R W outsd & spin LF, fwd L outsd W cont trn & release R hnd, sd & fwd R to LOP LOD (W sd & fwd R fc DLC, fwd L outsd M pvt LF, cl R cont trn, sd & fwd L to LOP LOD); Fwd L to LOD on ball of ft into press line & trn bdy 1/8 RF, -, -, - (W fwd R to LOD on ball of ft into press line & trn bdy 1/8 LF, -, -, -); Trn LF cl L fc COH/in plc R, in plc L, sd R, cl L CP COH (W sm fwd R trn RF fc WALL/cont RF spin on R undr ld hnds cl L fc wall, in plc R, sd L, cl R); CP COH Sd R, cl L, sd R, cl L (W sd L, cl R, sd L, cl R);

**PART B (cont.)**

**9-14 ECART; CAPE TO SCAR;; BANDERILLAS;;;**

- 9 {Ecart} CP COH Appel R, fwd L, sd R, XLIB to SCP RLOD (W XRib);
- 10-11 {The Cape} SCP RLOD Thru R, cl L, in plc R, L (W thru L, sd R trn LF, rec L to RSCP, thru R); In plc R, L, R, L to SCAR COH (W sd L trn RF, rec R to SCP, fwd L twd M to SCAR, cl R); [Option: M may hold for counts 3 thru 8]
- 12-14 {Banderillas} SCAR COH In plc R, L, R, L (W in plc L, R, L, R); Appel R, sd L wide stp, cl R to BJO COH, in plc L (W appel L, in plc R, L, R); Fwd R outsd W, sm sd L to CP COH, cl R, in plc L (W bk L, sd R to CP, cl L, in plc R);

**15-17 PROMENADE LINK FC RLOD; BASIC FWD FC WALL; SUR PLACE;**

- 15 {Promenade Link fc LOD} CP COH Appel R, sd L to SCP RLOD, sm thru R ld W to pickup (W thru L trn LF), cl L to CP RLOD;
- 16 {Basic Forward fc WALL} CP RLOD Curving LF fwd R, fwd L, fwd R, fwd L to fc WALL;
- 17 {Sur Place} CP WALL Stp in plc on balls of ft R, L, R, L;

**PART C**

**1-4 PROMENADE TO SCP COH;; PROMENADE CLOSE FC LOD; ATTACK FC COH;**

- 1-2 {Promenade to SCP COH} CP WALL Appel R, sd L to SCP LOD, thru R trn RF, bk & slightly sd L cont RF trn (W appel L, sd R to SCP, thru L, fwd & slightly sd R trn RF); Sd R to RSCP LOD, thru L, fwd & slightly sd R to CP LOD, sd L to SCP COH (W sd L to RSCP, thru R trn RF, bk & slightly sd L to fc RLOD, sd R to SCP);
- 3 {Promenade Close fc LOD} SCP COH Thru R trn RF (W thru L trn LF), cl L to CP LOD, sd R, cl L;
- 4 {Attack fc COH} CP LOD Appel R, fwd L trn 1/4 LF to fc COH, sd R, cl L;

**5-8 FALLAWAY REVERSE;; SUR PLACE FC WALL; CHASSE LEFT;**

- 5-6 {Fallaway Reverse} CP COH Appel R slightly bk, fwd L trn LF, sd R cont trn to SCP, bk L (W appel L slightly fwd, bk R trn LF, sd L cont trn to SCP, bk R); Bk R trn LF to CP WALL, fwd L cont LF trn, sd R, cl L to CP LOD (W fwd L trn LF to fc COH, bk R cont LF trn, sd L, cl R);
- 7 {Sur Place fc WALL} CP LOD Trn RF stp in plc on balls of ft R, L, R, L to fc WALL;
- 8 {Chasse Left} CP WALL Appel R, sd L, cl R, sd L;

**ENDING**

**1-2 CHASSE RIGHT TO LOP; FWD & PRESS LINE;**

- 1 {Chasse Right to LOP} CP WALL Sd R trn RF (W sd L trn LF), cl L, sd R, cl L to LOP RLOD;
- 2 {Fwd & Press Line} Drop hnds fwd R, fwd L no wgt in press line (W fwd L, fwd R no wgt in press line), - , -;

AB ACC B

	WAIT SPANISH LINE FC LOD	FLAMENCO TAPS PROMENADE CLOSE FC WALL
A	CHASSE RIGHT ----- LEFT FOOT VARIATION .....	THE TWISTS ---- ----- .....
	OPEN TELEMAR BEGIN SEPARATION FINISH SEPARATION	PROMENADE CLOSE FC LOD SUR PLACE SUR PLACE FC WALL
B	CHASSE CAPE ----- ----- TURN LADY & CHASSE RIGHT .....	---- ---- PRESS LINE & HOLD ----- .....
	ECART END SCAR ----- PROMENADE LINK FC RLOD SUR PLACE	CAPE BANDERILLAS ---- BASIC FWD TO FC WALL
C	PROMENADE TO SCP COH PROMENADE CLOSE FC LOD FALLAWAY REVERSE SUR PLACE FC WALL	---- ATTACK FC COH ----- CHASSE LEFT
	END CHASSE RIGHT TO LOP	FWD & PRESS LINE

9 Y VIVA ESPANA  
(LOP RLOD NO HANDS M L FT PRESS LINE W R FT PRESS LINE)